



MANNAR

THIRUMALAI

NAICKER COLLEGE

(Autonomous)

(Founded by the Tamilnadu Naidu Mahajana Sangam)

A Linguistic Minority Co- educational Institution

Re Accredited with 'A' Grade by NAAC

Pasumalai, Madurai – 04

PERFORMANCE APPRAISAL FORM

NAME OF THE FACULTY : **Dr.R.KOTHAIKANI**

DESIGNATION : **ASSISTANT PROFESSOR**

DEPARTMENT : **ENGLISH**



1. Name (Block Letters) : Dr.R.KOTHAIKANI

2. Designation : Assistant Professor

3. D.O. J : 17.06.2019

4. Mobile Number : 9965546242

5. Mail ID : kothaikani@mannarcollege.ac.in

6. Field of Specialization : Indian Writing in English

Children's Literature

7. Qualification : M.A.,B.ed.,M.Phil.,Ph.D (SET)

a) Ph.D Completed (year) : 2020

b) Ph.D Registered (year) : 2016

c) Ph.D Pursuing (year) : _____

d) SET/NET passed (year) : 2017

8. Teaching Experience

Till this year : 4 years 6 months

a. UG : 4 yrs

b. PG : 2yrs

9. Details of E-contents / Modules Developed:

S.No	Name of the teacher / teachers	Name of the module developed	Platform on which module is developed	Date of launching e content	Provide link to videos
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10. Subject Expert/ member in Board of Studies / Interview Panel / Doctoral Committee

University Nominee : _____

S.No	Expert/ Member	Name of the institution	Board / Interview Panel	Date
	_____	_____	_____	_____

11. Details of awards, recognition, fellowships, at State , National and International level : _____

S.No	Name	Name of the Award	Awarding agency	Date
	_____	Nil	Nil	Nil

12. Grants received from Government & Non-government sources such as industry, corporate houses, international bodies, endowments etc... _____

Name of the Principal Investigator/ Co Investigator(if applicable)	Name of the Funding agency	Type (Government/ Non-Government)	Name of the Activity / Event	Year	Amount Received	Duration
Nil	Nil	Nil	Nil	Nil	Nil	Nil

13. Details of Seed Money received from the institution for institutional sponsored Faculty / Interdepartmental / Students Project : _____

Name of Principal Investigator / Co Investigator	Faculty / Interdepartmental / Students Project	Title of the research project	Amount / Fund received	Year of sanction	Duration
Nil	Nil	Nil	Nil	Nil	Nil

14. Details of research projects per teacher funded by government and non-government agencies

Name of Principal Investigator/ Co-Investigator	Title of the research project	Amount / Fund received	Name of funding agency	Year of sanction	Duration
Nil	Nil	Nil	Nil	Nil	Nil

15. Details of recognized research guides

S.No	Subject	Date & Month of award of Guideship	Guideship Number
	Nil	Nil	Nil

16. Details of Ph.D Candidates : Nil

- a. Awarded with Ph.D : _____
- b. Pursuing for Ph.D : _____
- c. Submitted for Ph.D : _____

S.No	Name of the Scholar with Register Number	Name of the Guide / Co-Guide	Title of the Thesis	Date of Registration	Date of Award of PhD	Pursuing / Submitted
	Nil	Nil	Nil	Nil	Nil	Nil

17. Number of Projects Guided : _____

- a. UG : 20
- b. PG : 2
- c. M.Phil : ____

S.No	Title of the Project	Name of the Student	UG /PG / M.Phil	Register No	Name of the Organization	Year
1.	Conception of Forgiveness and Knowledge in Leo Tolstoy's Short Stories	BHUVANESHWARI. K	UG	18RUEN002	Mannar Thirumalai Naicker College	2021
2.	Multiculturalism in Chetan Bhagat's Two States	GAYATHIRI. S	UG	18RUEN007	Mannar Thirumalai Naicker College	2021
3.	English Language for Tribals-A Study	NAGANANDHINI . B. B	UG	18RUEN025	Mannar Thirumalai Naicker College	2021
4.	Nationalism and Socialism Portrayed in the Novels of the Indo-Anglin Novelist Trio: Raja Rao, Raj Anand and R.K.Narayan	SHANTHINI. B	UG	18RUEN038	Mannar Thirumalai Naicker College	2021

5.	Portrayal of Women in Arranged Marriage by Chitra Banerjee Divakaruni	SRI DURGADEVI. P	UG	18RUEN043	Mannar Thirumalai Naicker College	2021
6.	Conceptions of Beauty in Virginia Woolf's To The Lighthouse	KARTHIKEYAN. S	UG	18RUEN059	Mannar Thirumalai Naicker College	2021
7.	A Study of Amir's Psychological Changes and Social Conflict in the Kite Runner by Khaled Hosseini	MADHAN. B	UG	18RUEN061	Mannar Thirumalai Naicker College	2021
8.	William Gibson's Neuromancer as cyberpunk: A Thematic Study	B.Dhamayandhi	UG	19RUEN006	Mannar Thirumalai Naicker College	2022
9.	Society's Perspective of Women in the novel The Girl on the Train	M. Jeevitha	UG	19RUEN014	Mannar Thirumalai Naicker College	2022
10.	Male Discrimination and Hegemony in Sashi Deshpande's That Long Silence	P.Priyadharshini	UG	19RUEN029	Mannar Thirumalai Naicker College	2022
11.	The Unfaltering Hope from Andy Dufresne in Shawshank	G.Palanivelrajan	UG	19RUEN056	Mannar Thirumalai Naicker College	2022

	k Redemptio n					
12.	Analysis on Juvenile Rusty in Ruskin Bond's The Room on the Roof	R.Udhyakumar	UG	19RUEN0 65	Mannar Thirumalai Naicker College	2022
13.	Selfishness and Materialism in the Novel The Blue Umbrella	M.Vijayakuma r	UG	19RUEN0 69	Mannar Thirumalai Naicker College	2022
14.	Love and Humanism in Elif shafak's Forty Rules of love	S.Abishekkum ar	UG	18RUEN0 50	Mannar Thirumalai Naicker College	2022
15.	The Psychologi cal Study In Julie's Life In Dustin Thao's You've Reached Sam	LAKSHMIPRI YA	UG	20RUEN0 13	Mannar Thirumalai Naicker College	2023
16.	Revival Of Life In Preeti Shenoy's Life Is What You Make It	NANDHINI M	UG	20RUEN0 17	Mannar Thirumalai Naicker College	2023
17.	Search Of Happiness In Preeti Shenoy's The Secret Wish List	YOGALAKSH MI	UG	20RUEN0 30	Mannar Thirumalai Naicker College	2023
18.	Portrayal Of Snake-	BOOBALAN	UG	20RUEN0 35	Mannar Thirumalai	2023

	Haired Women Medusa, Stone Blind By Natalie Hayness				Naicker College	
19.	The Rise And Fall Of Margayya In The Novel The Financial Expert : An Analysis	MAHENDRAN	UG	20RUEN040	Mannar Thirumalai Naicker College	2023
20.	Motif Of The Survival In The Underground Railroiad By Colson Whitehead	SABARINATHAN	UG	20RUEN044	Mannar Thirumalai Naicker College	2023
21.	A Stylistic Approach on Magic Realism in Karnan and Kadaisi Vivasayi	M.NooraBanu	PG	21SPEN007	Mannar Thirumalai Naicker College	2023
22.	An Eco-critical Reading in Hang Kang's Novel The Vegetarian	S.Syed Ali Fathima	PG	21SPEN008	Mannar Thirumalai Naicker College	2023

18. Number of M.Phil / Ph.D Thesis Evaluated :

S. No	Name	Name of the Scholar / Register Number	Name of the Supervisor	Title	Name of the University	Month & Year
Nil	Nil	Nil	Nil	Nil	Nil	Nil

19. Number of M.Phil / Ph.D Thesis Adjudicated :

S. No	Name	Name of the Scholar / Register Number	Name of the Supervisor	Title	Name of the University	Month & Year
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20. Details of Workshops / Seminars / Conference attended: 6

S.No	Name of the Programme	Name of the Institution	Date
1.	National Seminar	Global Multidisciplinary Research & Academic Foundation	29.02.2020
2.	International Conference	Vivekananda College of Arts & Science for Women	04.03.2020 & 05.03.2020
3.	International Workshop	Mannar Thriumalai Naicker College	07. 02.2020 & 08.02.2020
4.	International Workshop	All India Forum for English students, scholars and Trainers (AIFEST)	01.08.2021 to 31.08.2021
5.	International Conference	MEPCO SCHLENK Engineering College	11.05.2023 & 12.03.2023
6.	International Conference	Nadar Saraswathi College of Arts & Science	09.01.2023 & 10.01.2023

21. Number of Papers / Posters Presented :

a. Conferences / Seminars : 3

b. Workshops : _

S. No	Name of the Programme	Name of the Institution	Title of the paper	Date
1.	International Conference	Vivekananda College of Arts & Science for Women	Multiculturalism in Jhumpa Lahiri's Novel The Namesake	04.03.2020 & 05.03.2020
2.	International Conference	MEPCO SCHLENK Engineering College	Solitary Self-exploration in Bama's Karukku	11.05.2023 & 12.03.2023

3.	International Conference	Nadar Saraswathi College of Arts & Science	Postcolonial - Feminist Perspective in Margaret Atwood's Novel “ The Handmaids Tale”	09.01.2023 &10.01.2023
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22. Details of Professional development Programmes attended

- a. Refresher Courses : 1
- b. Orientation Courses : 2
- c. Faculty Development Programmes (FDP) : 12
- d. Short Term Courses : __
- e. Training Programmes : __
- f. Other Programmes : 6

S. No	Name of the Professional Development Programme	Date and No.of Days	Name and address of the Institution imparting training
1.	Challenges and Avenues in English Studies	20.08.2019 - 22.08.2019 3days	Sri.S. Ramasamy Naidu Memorial College, Sattur.
2.	Multidimensional Perspectives in Literature	20.05.2020- 23.05.2020 3 days	Nallamuthu Gounder Mahalingam College, Pollachi.
3.	The Deep & Sweeping Vistas of Literature	1.07.2020- 4.07.2020 4 days	PSG College of Arts and Science, Coimbatore
4.	Recent Trends in English Language Teaching	22.06.2020- 26.06.2020 5 days	Reva University, Bengalur.
5.	Assessment literacy: Challenges and Innovations	18.05.2020 – 20.05.2020 3 days	PSG college of Technology & ELTA of India, Coimbatore.
6.	Web Apps & E-content Development for Digital Learning	25.05.2021- 29.05.2021 5 days	Institute of Advanced Studies in Education
7.	Nuances of English Language Teaching	21.06.2021- 25.06.2021	Reva University,Bengalur.
8.	Digital Pedagogy: Online Teaching Modes, tools & Techniques	23.06.2021- 29.06.2021 7 days	Bharathiyar University, Coimbatore & Sourashtra College, Madurai

9.	Changing Pedagogies: Teaching English Language and Literature for Tertiary Level Students	28.06.2021- 9.07.2021 14 days	Academy of Maritime Education and Training AMET, University
10.	Professional and Communicative English	16.06.2021- 22.06.2021 6 days	Bharathiyar University, Coimbatore & Sree Saraswathi Thyagaraja College, Pollachi
11.	4-week Induction/orientation Programme	26.06.2020- 24.07.2020 30 days	Under the aegis of Ministry of Human Resource Development by Ramanujan College, University of Delhi
12.	Faculty Induction Programme	14.9.202 to 13.10.2021 30 days	UGC, HRDC at Madurai Kamaraj University
13.	Digital Teaching Techniques	29 .06.2020 to 04.07.2020. 7 days	ICI Academy
14.	MOOC- Improving Assesment through Bloom's Taxonomy	24 .05.2021- 21.06.2021 29 days	Manohar Memorial Education Society, Fatehabad, Haryana,India
15.	International Workshop for Teachers	21.04.2020- 30.04.2020 10 days	Universal Teacher's Academy, Puducherry
16.	Phonetics	2.07.2020 to 08.07.2020 7 days	Arumugam Pillai Seethai Ammal College, Sivagangai
17.	Research Methodology Academic Writing & Publishing in English	01.08.2021 - 31.08.2021 31 days	All India Forum for English Students, Scholars and Trainers
18.	NPTEL	October 2021	AICTE
19.	Faculty Development Programme on Recent Trends in Literary Research	25.09.2023 – 30.09.2023 6 days	Holy Cross College, Tiruchirappalli
20.	Faculty Development Programme on Artificial Intelligence and Language	30.10.2023 - 4.11.2023 6 days	SRM Institute of Science and Technology College of Science and Humanities, Ramapuram
21.	Refresher Course	20.06.2023 – 03.12.2023 21 days	UGC HRDC University of Allahabad, Allahabad.

23. Details of Paper Publications: _____

a. Journal (UGC Approved Journals)

S. No	Name of Author / s	Title of the Paper	Name of the Journal	Volume / Issue No.	ISSN No.	Month & Year of publication

b. Journal (Notified on UGC Care list Journals)

S. No	Title of paper	Name of the author/s	Name of journal	Month & Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal		
						Link to website of the Journal	Link to article / paper / abstract of the article	Is it listed in UGC Care list
-	-	-	-	-	-	-	-	-

c. Journal (Other Peer reviewed Journals).

S.No	Title of paper	Name of the author/s	Name of the journal	Month & Year of publication	ISSN number
1.	Multiculturalism in Jhumpa Lahiri's Novel The Namesake	R.Kothaikani	Journal of Education: Rabindrabharati University	March, 2021	0972-7175
2.	Post-colonial Perspective in Margaret Atwood's The Handmaid's Tale	Dr.R.Kothaikani	Journal of Management Science and Humanities	June, 2023	2395-0625

d. Proceedings

S. No	Date of the Conference / Seminar	Name of the Conference/ Seminar	Name of the Institution	Title of the Paper	ISBN No.	Month & Year of Publication

24. Details of Books published :

S. No	Title of the Book	Name of the Publisher	ISBN No	Year
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25. Chapters in edited volumes:

S.No	Title of the chapter in edited volume	Title of the Book	Name of the Publisher	ISBN No	Year
1.	Taslima Nasrin's Lajja through Smart Phone	Recent Trends in Digital Literacy	GMRAF	978-93-89658-88-0	2021
2.	Evolution of Women in 21 st Century	Women in 21 st Century	Neithal Pathipagam	978-93-90687-63-3	2021

26. Bibliometrics of the publications based on Scopus Index/ Web of Science or Pub Med / h-index Indian Citation Index

S.No	Name of the Author/s	Title of the Paper	Name of the Journal	Month & Year of publication	No. of Citation Index	No. of H Index	Indexed in Scopus / Web of Science	Name of the Institution
	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil

27. Details of Financial Support received from institution to attend conferences / Workshops / Seminars / Membership :

S. No	Name	Name of the Conference / Seminar / Workshop / Membership	Name of the Institution / Body	Amount	Month & year
	Nil	Nil	Nil	Nil	Nil

28. Details of Financial Support received from institution to publish Articles :

S. No	Name of the Author / Authors	Title of the Paper	Title of the Journal	Month & Year of publication	Amount	UGC Care/ Scopus / Web of Science
	Nil	Nil	Nil	Nil	Nil	Nil

29. Details of Revenue generated from consultancy :

S. No	Names of the Teacher	Name of consultancy project / Corporate	Consulting / Sponsoring agency with	Revenue generated (amount in rupees)	Total revenue generated in rupees	Number of Participants	Date
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		Training Programme	contact details				
	Nil	Nil	Nil	Nil	Nil	Nil	Nil

30. No. of Special Address Delivered : 1

**(Guest Lectures, Conferences, Seminars, Workshops, Symposiums, Orientation,
Refresher, NSS and Others)**

S. No	Name of the Programme	Name of the Institution	Topic	Date
1.	Guest Lectures	Acharya College of Engineering Technology, Pudhucherry	Be a Silver- Tongued Speaker	30.09.2022

31. Number of Conferences, Seminars, Workshops and other Programmes Organized:

S. No	Date	Name of the Programme	Role	Name of the Institution
-	-	----	-	-

32. Other Services Rendered in the College :

**(NAAC, IQAC, Sports, Cultural Activities, Hostel, Department Association, Placement,
Club, Examination, etc.,)**

S. No	Name of the Activity	Period	Remarks
1.	Member- Placement Cell	2019 -2020	
2.	Member- Furniture and Electrical Items Stock Verification	2020-2021	
3.	Coordinator of Beauty & Wellness	2020-2022	
4.	IQAC/AQAR Criteria 2 Member	2019 till Date	
5.	Rotaract Club Member	2019 to 2022	
6.	Rotaract Club convenor	2023	

33. Any Other Distinction : _____

A handwritten signature in blue ink, appearing to read "R. H. Lee", is centered on the page.

Signature of the Faculty

(Affix Scanned copy of Signature)